

## Hornsey Town Hall Creative Trust

### Biographies of trustees

#### **Tom Christopher**

Tom is a chartered accountant, currently working as a commercial finance manager at an advertising agency in Soho. He has lived around Crouch End for nearly ten years and joined the Town Hall project in March 2015 contributing his financial and analytical skills to help with the Trust's work.

Sports and generally getting outdoors are his main interests. He is a member of Highgate Tennis Club, as well as Highgate Harriers Athletic Club, which involves regular cross-country, road and track competition throughout the year. In 2014 he fulfilled a long-held goal of walking the GR20 trail across Corsica.

**Sue Davidson** (to follow)

**Celia Greenwood** (to follow)

#### **Graeme Jennings**

Graeme, who lives in Muswell Hill, was first interviewed to join the HTH Community Partnership Board, the predecessor to the HTHCT, in 2005. Graeme is a founding director of Business of Culture Ltd and leads on the company's project development, feasibility study, business and financial planning and management work. He has been consulting and giving advice on development to cultural and creative organisations in the UK and internationally for more than 15 years.

He studied architecture and then later interdisciplinary studies in project management & business planning at Cambridge University. He has specialist knowledge of both large scale and small scale cultural development and strategy and advises public and private clients on cultural and heritage development and business case preparation. Before forming BoC, Graeme was a Director of design, planning and project development companies in London and Milan and was a business case and project consultant to the British Council on their cultural developments throughout the world. He was one of the first application assessors appointed to the HLF and ACE in 1995 and remains registered on a number of consultancy panels. He has lectured widely on the cultural and creative industries including the European Business School in London and until its recent merger with the Design Council, was a specialist cultural development enabler at CABE.

Graeme has led teams on complex research, review and reporting projects, most recently for South Downs National Park, transformation of Hampshire & Solent Councils into the Hampshire Cultural Trust and for the Africa Centre in Covent Garden where he was also development director overseeing all operations.

He is author of published reports 'Capitalising on Culture', a research report on cultural investment in the North West region for the Cultural Consortium and the review 'The Young Ones' for the Local Government Arts Forum on young people and the arts. Recent co-reports include those on 'Illuminate' the 5 Yorkshire cities UCP festival and the longitudinal study 'Vital Communities' in Cambridgeshire which can be found on the Arts Research Digest website.

### **Sheila Kavanagh**

Sheila first moved to Hornsey in 1984 and raised two children here. She is a solicitor specialising in child protection work. She spent ten years as a school governor in Haringey schools, primary and second, in the East and the West of the Borough. Sheila was a founder member of the community group "Crouch End for People" which first agitated over the future of the Town Hall. She has been involved in the Town Hall project ever since, now as a Trustee of HTHCT.

### **Benjy Lesser (to follow)**

### **Miriam Levin**

Miriam has lived in Crouch End for the last eight years; her children kids go to school here and, she says, "it's the first place where I've felt like part of a community". She has been able to put very permanent roots down in Crouch End - she and her husband built a house on the site of derelict garages in the heart of Crouch End a couple of years ago.

Most of Miriam's career has been in devising and implementing community engagement programmes in urban regeneration, heritage and the built environment. She currently works for the Department for Communities and Local Government as the community mobilisation manager for neighbourhood planning and community rights. Prior to this she worked as a consultant running community consultations around major regeneration schemes, including in Tottenham for Haringey Council. She also spent eight years at English Heritage as Head of Outreach.

She hope to bring her experience and skills to HTHCT, especially around community consultation and engagement. She us also on the steering group for the Crouch End

Neighbourhood Forum and on the committee of the Crouch End Chavurah, Crouch End's liberal Jewish community

### **Kevin Pinnock**

Kevin Pinnock lived in Crouch End for many years; his sons grew up and were educated in Hornsey. Kevin has been involved in many community projects over the years, most notably the Hornsey Ridge After-School Club, Paws in the Park, Car Free Day, Wood Green; he also managed and hosted some of the concerts outside the Town Hall in 2006 and 2007 and, with his son, the Green Fair Stage in Turnpike Lane in 2010.

He was a founding member of the Hornsey Town Hall project in 1995 and has always believed that Hornsey Town Hall should be at the heart of the community and have a positive impact on the whole borough and beyond.

### **Liz Sich**

Liz Sich and her family have lived in Crouch for 31 years. She is the former MD of arts PR agency, Four Colman Getty. Liz has been Chair of Trustees, General Manger and the PR & Marketing lead for Crouch End Festival Chorus ([cefc.org.uk](http://cefc.org.uk)) with whom she has sung for 25 years and is also a trustee of Streetwise Opera ([streetwiseopera.org](http://streetwiseopera.org)).

Liz has been involved in the Town Hall project for over ten years – first as a member of the Advisory Panel, then as a member of the Community Partnership Board and now as a trustee (currently Chair).

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