

# Civic charm: The transformation of Hornsey Town Hall

Regine Kandan  
21 January 2020

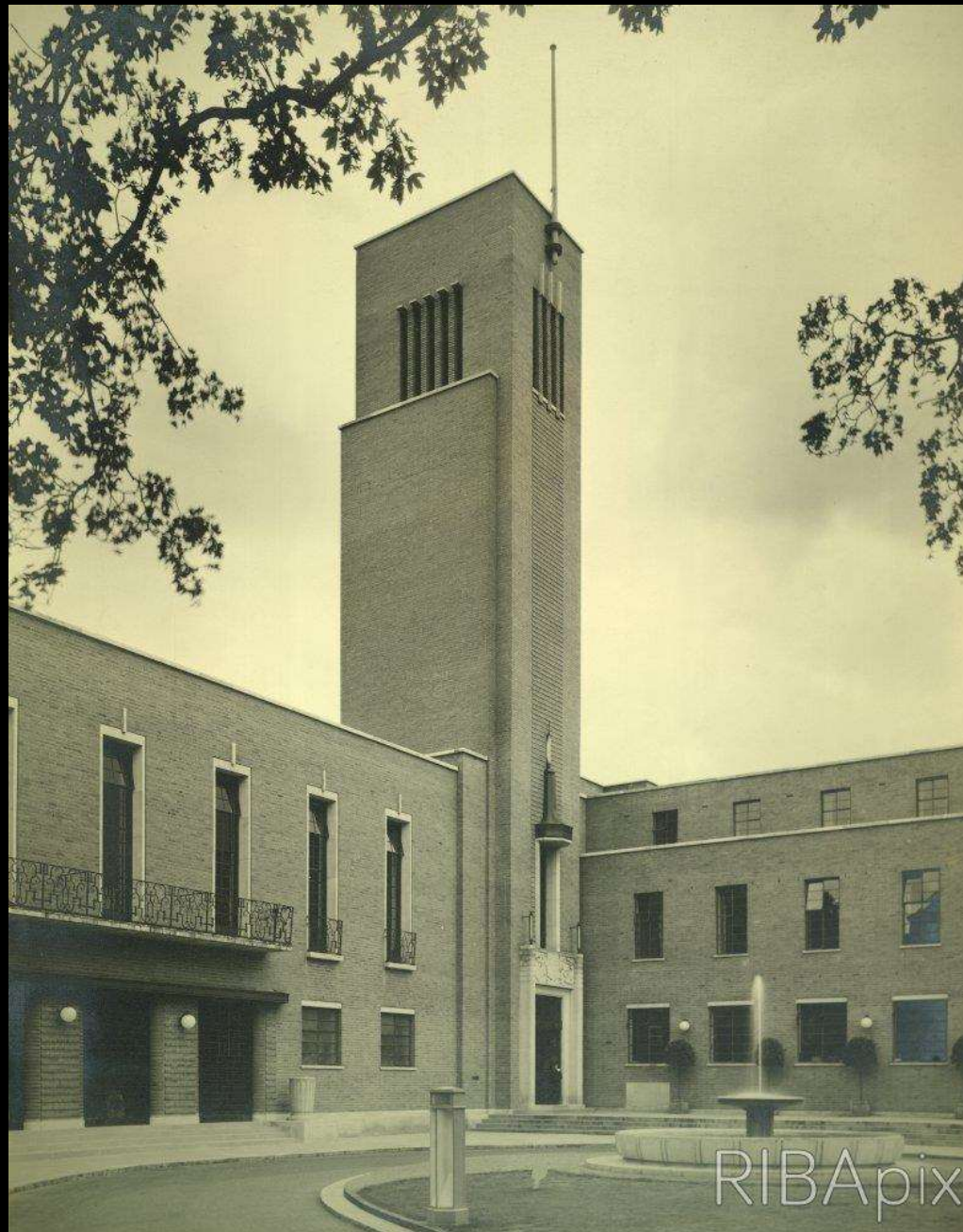
**make**



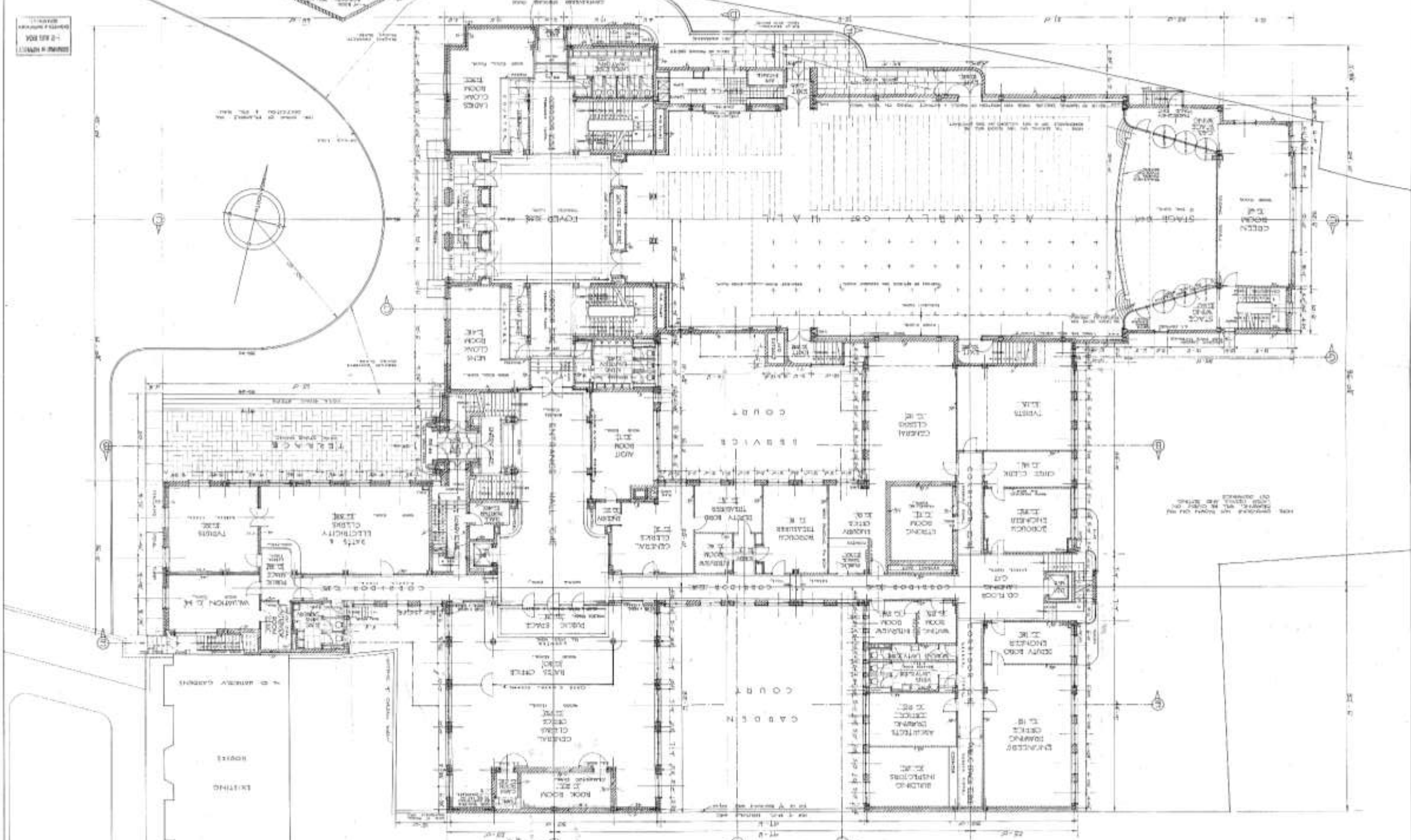


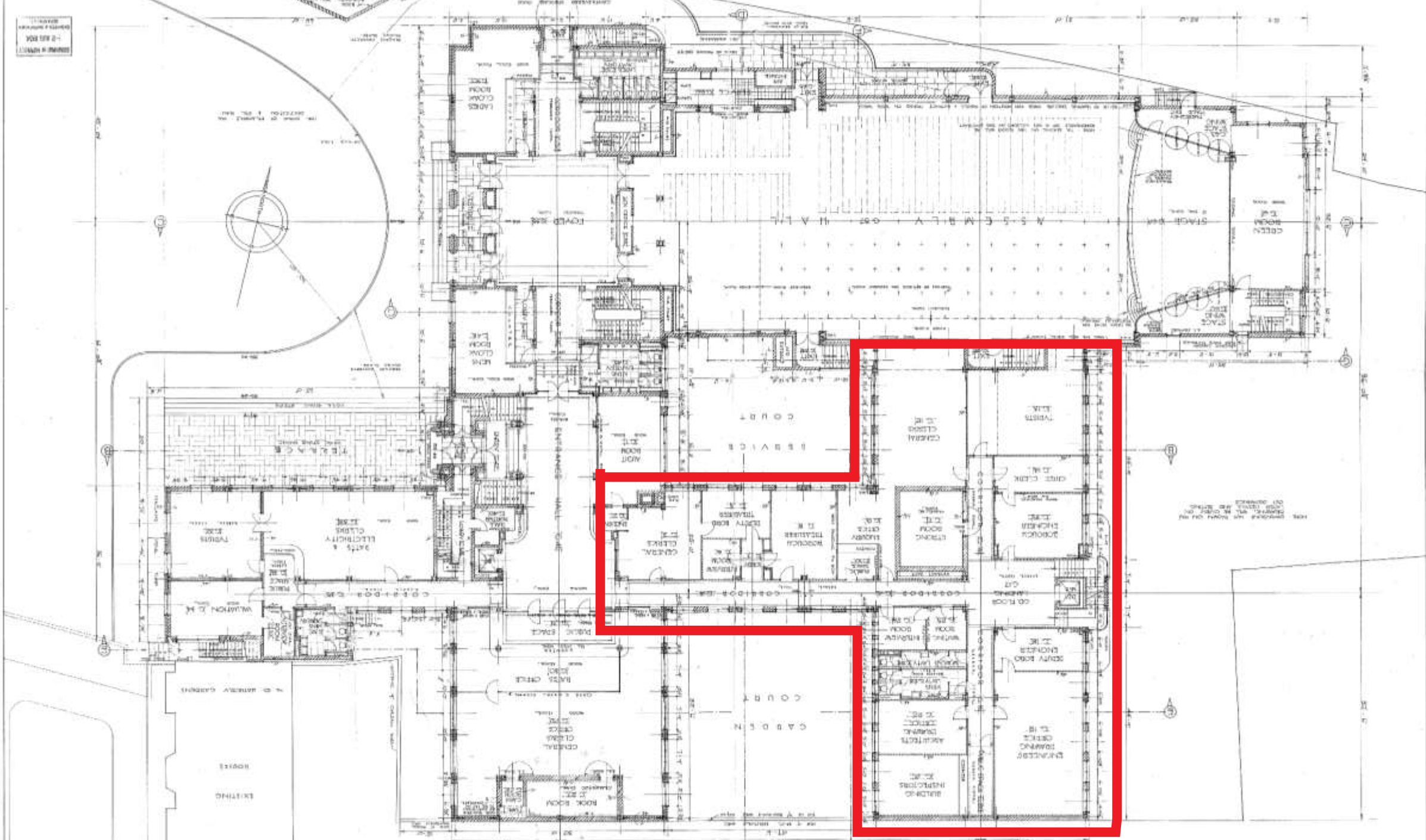






11-10-10  
11-10-10  
11-10-10



















EURO'S 2016  
HUGE GAMES  
HUGE SCREEN  
KIDS WELCOME  
Sunday  
12th

TII ARTS CENTRE

CAFE

WINDUP ON IT  
FESTIVAL DAY

ARTS

100%  
lee lo











The building at 31-32 Portland Square is located within the buzzing, multi-cultural area of St Paul's, Bristol, but is currently on the Heritage at Risk Register and requires rescue. © Historic England Archive DP220809

## Heritage at Risk

Our Heritage at Risk programme protects and manages the historic environment. We work with owners, friends groups, developers and other stakeholders to find solutions for 'at risk' historic places and sites across England.

**Find out what's at risk near you** (<https://historicengland.org.uk/advice/heritage-at-risk/search-register/>) by searching the most comprehensive Heritage at Risk Register to date.



### Search the Heritage at Risk Register

Find out what's at risk near you by searching the Heritage at Risk Register.



## Hornsey Town Hall, Broadway N8 - Haringey

Built in 1935 to the design of RH Uren. Modelled on Dudock's seminal town hall at Hilversum and an important influence in subsequent British town hall design. The building is in a poor condition, particularly the Assembly Hall to the rear. The Local Authority has agreed to transfer ownership to Far East Consortium International Ltd. This includes an agreement to guarantee continued public access to, and use of, parts of the building. The town hall will also accommodate a hotel, with new residential development to the rear. Works are due to start on site in late 2019.



© Historic England

### Site Details

Designated Site Name:  
HORNSEY TOWN HALL

Heritage Category:  
Listed Building grade II\*

List Entry Number:  
1263688

Local Planning Authority:  
Haringey

Site Type:  
Civil > Public building



The building at 31-32 Portland Square is located within the buzzing, multi-cultural area of St Paul's, Bristol, but is currently on the Heritage at Risk Register and requires rescue. © Historic England Archive DP220809

## Heritage at Risk

Our Heritage at Risk programme protects and manages the historic environment. We work with owners, friends groups, developers and other stakeholders to find solutions for 'at risk' historic places and sites across England.

Find out what's at risk near you (<https://historicengland.org.uk/advice/heritage-at-risk/search-register/>) by searching the most comprehensive Heritage at Risk Register to date.



### Search the Heritage at Risk Register

Find out what's at risk near you by searching the Heritage at Risk Register.





The building at 31-32 Portland Square is located within the buzzing, multi-cultural area of St Paul's, Bristol, but is currently on the Heritage at Risk Register and requires rescue. © Historic England Archive DP220809

## Heritage at Risk

Our Heritage at Risk programme protects and manages the historic environment. We work with owners, friends groups, developers and other stakeholders to find solutions for 'at risk' historic places and sites across England.

Find out what's at risk near you (<https://historicengland.org.uk/advice/heritage-at-risk/search-register/>) by searching the most comprehensive Heritage at Risk Register to date.



### Search the Heritage at Risk Register

Find out what's at risk near you by searching the Heritage at Risk Register.





The building at 31-32 Portland Square is located within the buzzing, multi-cultural area of St Paul's, Bristol, but is currently on the Heritage at Risk Register and requires rescue. © Historic England Archive DP220809

## Heritage at Risk

Our Heritage at Risk programme protects and manages the historic environment. We work with owners, friends groups, developers and other stakeholders to find solutions for 'at risk' historic places and sites across England.

Find out what's at risk near you (<https://historicengland.org.uk/advice/heritage-at-risk/search-register/>) by searching the most comprehensive Heritage at Risk Register to date.



### Search the Heritage at Risk Register

Find out what's at risk near you by searching the Heritage at Risk Register.





The building at 31-32 Portland Square is located within the buzzing, multi-cultural area of St Paul's, Bristol, but is currently on the Heritage at Risk Register and requires rescue. © Historic England Archive DP220809

## Heritage at Risk

Our Heritage at Risk programme protects and manages the historic environment. We work with owners, friends groups, developers and other stakeholders to find solutions for 'at risk' historic places and sites across England.

Find out what's at risk near you (<https://historicengland.org.uk/advice/heritage-at-risk/search-register/>) by searching the most comprehensive Heritage at Risk Register to date.



### Search the Heritage at Risk Register

Find out what's at risk near you by searching the Heritage at Risk Register.





The building at 31-32 Portland Square is located within the buzzing, multi-cultural area of St Paul's, Bristol, but is currently on the Heritage at Risk Register and requires rescue. © Historic England Archive DP220809

## Heritage at Risk

Our Heritage at Risk programme protects and manages the historic environment. We work with owners, friends groups, developers and other stakeholders to find solutions for 'at risk' historic places and sites across England.

**Find out what's at risk near you** (<https://historicengland.org.uk/advice/heritage-at-risk/search-register/>) by searching the most comprehensive Heritage at Risk Register to date.



### Search the Heritage at Risk Register

Find out what's at risk near you by searching the Heritage at Risk Register.





The building at 31-32 Portland Square is located within the buzzing, multi-cultural area of St Paul's, Bristol, but is currently on the Heritage at Risk Register and requires rescue. © Historic England Archive DP220809

## Heritage at Risk

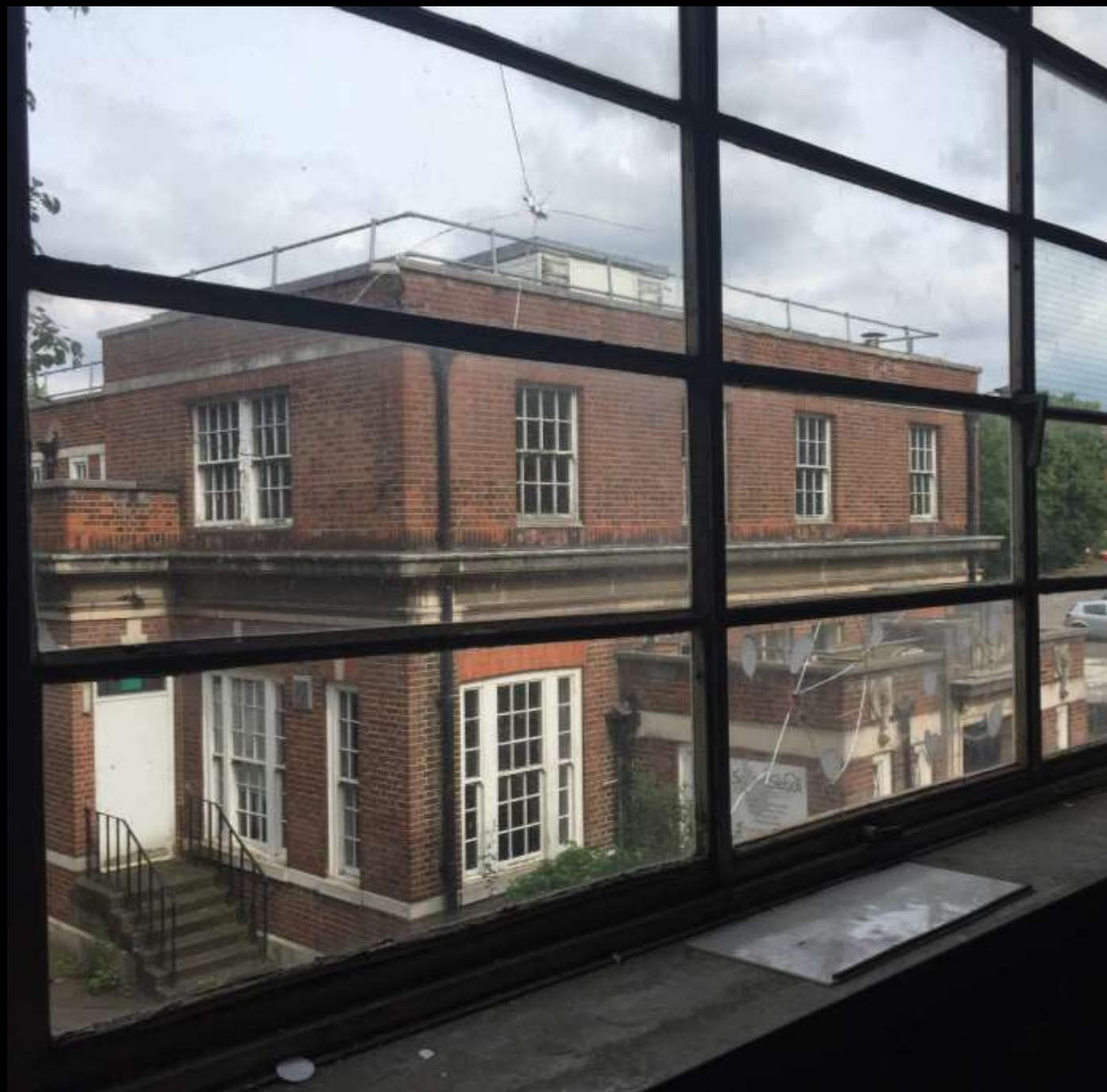
Our Heritage at Risk programme protects and manages the historic environment. We work with owners, friends groups, developers and other stakeholders to find solutions for 'at risk' historic places and sites across England.

**Find out what's at risk near you** (<https://historicengland.org.uk/advice/heritage-at-risk/search-register/>) by searching the most comprehensive Heritage at Risk Register to date.



### Search the Heritage at Risk Register

Find out what's at risk near you by searching the Heritage at Risk Register.





The building at 31-32 Portland Square is located within the buzzing, multi-cultural area of St Paul's, Bristol, but is currently on the Heritage at Risk Register and requires rescue. © Historic England Archive DP220809

## Heritage at Risk

Our Heritage at Risk programme protects and manages the historic environment. We work with owners, friends groups, developers and other stakeholders to find solutions for 'at risk' historic places and sites across England.

**Find out what's at risk near you** (<https://historicengland.org.uk/advice/heritage-at-risk/search-register/>) by searching the most comprehensive Heritage at Risk Register to date.



### Search the Heritage at Risk Register

Find out what's at risk near you by searching the Heritage at Risk Register.



## Hornsey Town Hall, Broadway N8 - Haringey

Built in 1935 to the design of RH Uren. Modelled on Dudock's seminal town hall at Hilversum and an important influence in subsequent British town hall design. The building is in a poor condition, particularly the Assembly Hall to the rear. The Local Authority has agreed to transfer ownership to Far East Consortium International Ltd. This includes an agreement to guarantee continued public access to, and use of, parts of the building. The town hall will also accommodate a hotel, with new residential development to the rear. Works are due to start on site in late 2019.



© Historic England

### Site Details

Designated Site Name:  
HORNSEY TOWN HALL

Heritage Category:  
Listed Building grade

List Entry Number:  
1263688

Local Planning Authority:  
Haringey

Site Type:  
Civilian Public building

**Repair  
Restore  
Repurpose**



# Repair





## Town Hall: Condition Survey

### Second floor

| Room No. / Room Name   | Room Description   |
|--|--|
| Offices in the East Wing<br>S.8 Writing Room<br>S.10 General Office and Typists    | S.8 R<br>writing<br>S.10 R<br>Office<br>Original<br>S.10 R                                   |
|   |  |
|   |  |
| East Wing overruns:<br>S.13 - S.15   | S.13 R<br>Office<br>Original<br>S.14 R<br>Office<br>Original<br>S.15 R<br>Office<br>Original |
|   |  |
|  |  |














## Town Hall: Condition Survey

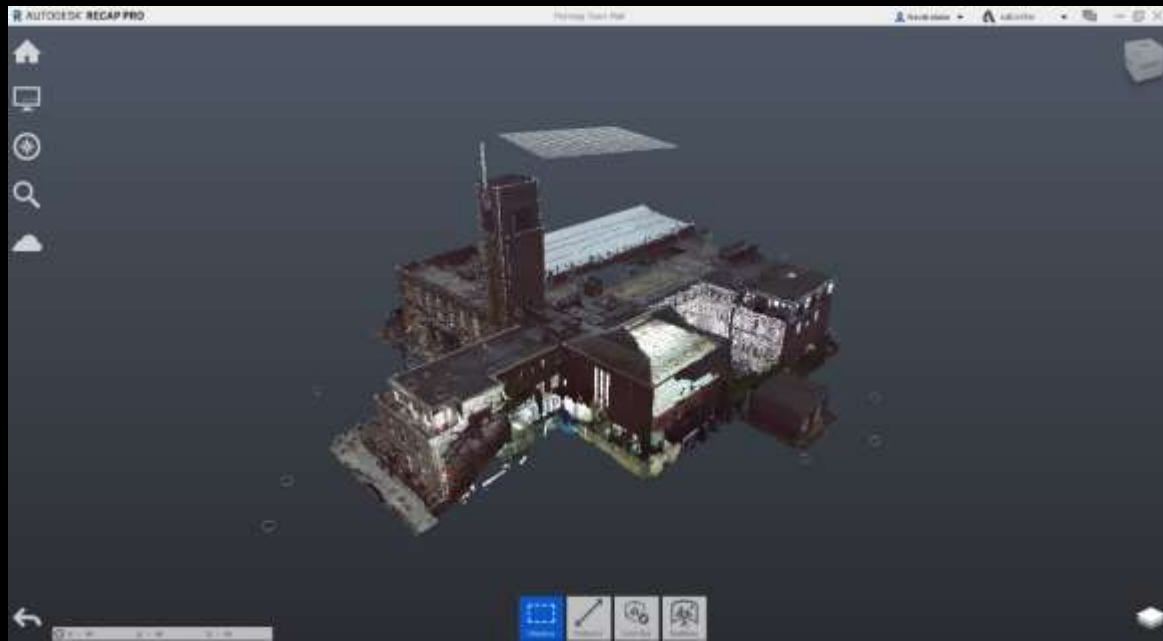
### First floor

| Room No. / Room Name   | Room Description       |
|--|------------------------|
| S.45 and S.46 Committee Rooms<br>(cont.)   | Refer to previous page |
|   |                        |
|  |                        |

## Town Hall: Condition Survey

### Ground floor

| Room No. / Room Name   | Room Description<br>(Referenced from Donald Insall Associates' Historic Building Report)   | Scope of refurbishment  |   |  |
|--|--|---|---|--|
|  |  | Location  | Condition   | Proposed action / Remedial task  |
| S.57 Assembly Hall (cont.)   | (cont.) The curtains are not original (original were blue and white striped). The original painted fire exit doors in the north and south walls have their original 'WAY OUT' signs. There is a range of modern gentry lighting and equipment. | Walls   | Large areas of the original panelling have been severely damaged from rot and damp. In most areas, panelling is intact but timbers have been scratched, veneers are buckling and the surface is flaking. Acoustic plaster ceiling damp and damaged in parts, particularly corners where rainwater pipes and gutters have leaked through to the interiors. Acoustic panelling adjacent to balcony seating has small holes. | Significant restoration is required to recreate the original appearance as per the original design or as close as possible to the appearance of the surrounding timber which is being retained.  |
|    |  | Doors   | Doors in good working condition but display heavy wear and tear. Overhead panelling missing in areas.   | Doors to be refurbished and upgraded as fire doors if necessary. Original 'WAY OUT' signs to be retained, renovated where missing and integrated as part of overall signage strategy.  |
|  |  | Windows   | Severe damage to some windows and frames where oak from roof has come through. Curtains are worn, curtain rods damaged in some areas.   | All window frames, glazing, sills and overhead timber panelling to be repaired and refurbished. Curtains to be replaced with new fabric and systems. Putters and colours to reflect original use and white striped. Windows will require upgrading to improve acoustics. |
|   |  |   |   |    |
|  |  |  |    |   |
|  |  |  |   |   |



- Works include rejuvenating the existing finish to guarantee continued future use
- Works include minor repairs, patching-up, infilling, re-fixing and re-bonding etc. and generally insti
- Works include replacement, where new finishes and materials are to match existing

#### ALT-411 Terrazzo floors including stairs

Method of refurbishment includes grinding and re-sealing subject to trial areas



Cracked corners to be filled with resin. Infill large cracks or chips with proprietary colour-matched terrazzo fillers



Spot replace any irreparably discoloured or broken-through terrazzo units with a visually comparable product



#### ALT-416/ALT-417 Granolithic floor and skirting

Thoroughly sweep and vacuum loose and friable matter on the surface. Degrease any areas discernibly soiled by lubricant/oils.



Rectify cracks and spalling by means of a proprietary self-priming epoxy patch repair compound.



Open cracks are to be infilled by means of a low viscosity epoxy resin injection system.



A survey must first establish if there are any underlying structural problems which need to be rectified before the refurbishment takes place.

- Works include rejuvenating the existing finish to guarantee continued future use
- Works include minor repairs, patching-up, infilling, re-fixing and re-bonding etc. and generally insti
- Works include replacement, where new finishes and materials are to match existing

#### ALT-528/531 Linear timber floor

Initial non-invasive investigation presents the flooring as 'sound & satisfactory'. The existing equilibrium MC is at levels such that the refurbishment must take into account the condition of the space in back to normal occupation.



Sand entire timber floor using the process described in the specification. Fill where required. Prime and apply refurbishment lacquer using the process described in the specification. Protect the surface



Replacement of any damaged or missing boards with same timber species and dimensions and ensure all nail heads or screws are punched or countersunk below the surface.



#### ALT-535 Hardwood floor

Initial non-invasive investigation presents the flooring as 'sound & satisfactory'. The existing equilibrium MC is at levels such that the refurbishment must take into account the condition of the space in back to normal occupation.



Sand entire timber floor using the process described in the specification. Fill where required. Prime and apply refurbishment lacquer using the process described in the specification. Protect the surface



Replace any of heavily worn or trafficked floorboards with same timber species and dimensions and ensure all nail heads or screws are punched or countersunk below the surface.



- Works include rejuvenating the existing finish to guarantee continued future use
- Works include minor repairs, patching-up, infilling, re-fixing and re-bonding etc. and generally insti
- Works include replacement, where new finishes and materials are to match existing

#### ALT-556/557 Timber veneer lining (Assembly Hall)

Refurbishment and retention of existing. The panels are to be returned to a rejuvenated condition with repolishing via a French Polish as defined by system Type PT-141. Allowance to be made to apply a clear fire retardant treatment where described in the specification.



Surface replacement. Fabricate and replace veneered sections where the existing cannot be repaired and refurbished.



Whole replacement. Fabricate whole new matching panels including veneers, beading, framing elements to replace those completely discoloured through water damage



#### ALT-558 Timber veneer lining

Refurbishment and retention of existing. The panels are to be returned to a rejuvenated condition with repolishing via a French Polish as defined by system Type PT-141. Allowance to be made to apply a clear fire retardant treatment where described in the specification



Heavily worn panels that have discoloured due to overexposure of sunlight are to be returned to a rejuvenated condition short of 'as new' by means of trial areas and benchmarking.



Replace missing or heavily damaged sections with like-for-like materials and finishes.



#### ALT-567 Timber skirting

Routinely rub down all skirtings and re-prime and undercoat in readiness to receive new decorative regime covered by the PT series. Where the skirting interfaces with veneered wall linings refer to ALT-558, the final appearance of the skirting must be consistent with the linings and vice versa.

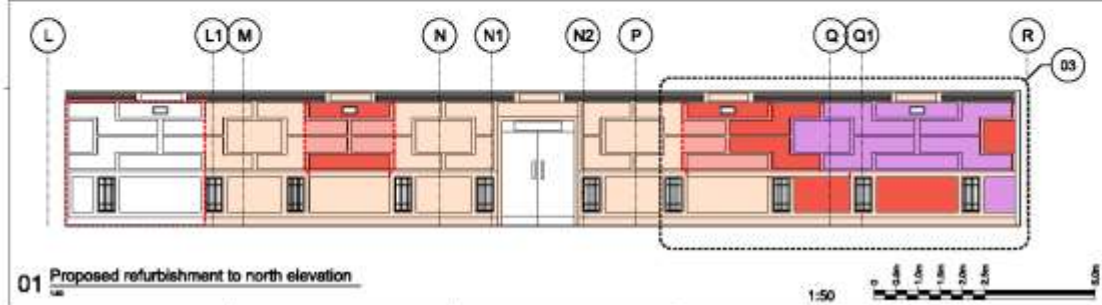
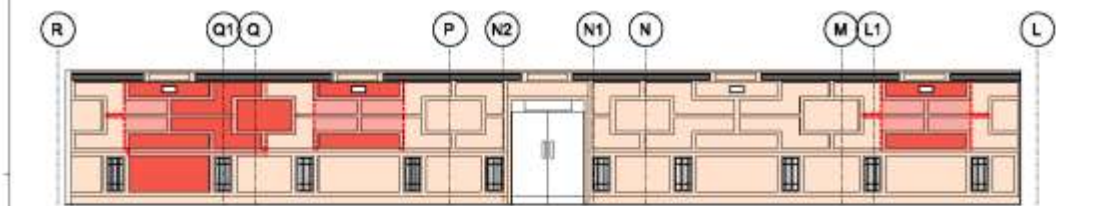
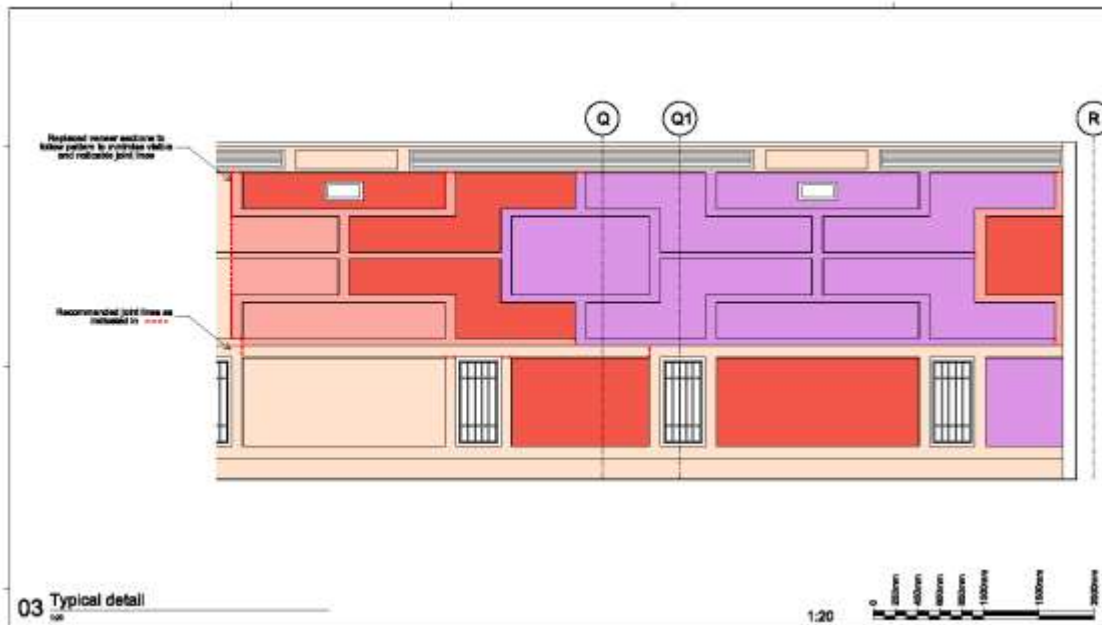


Where the existing skirting profile can be repaired, infill gouges, holes or crevices with a synthetic high performance woodfiller.



Any sections which are irreversibly damaged or register a moisture content in excess of 25% are to be replaced.





All replacements must be exact replicas of the existing, in grain, finish and beveling

Existing

Type A

Type B

Replacement panels must match direction of grain

07 Refurbish existing veneer



06 Locally replace veneers in sections



05 Replace whole veneered pieces



04 Replace full panels

|   |  |                    |
|---|--|--------------------|
| General Notes   |  |                    |
| 1.  | Dimensions are in millimetres unless stated otherwise.       |                    |
| 2.  | Levels are in metres AOD unless stated otherwise.            |                    |
| 3.  | Dimensions given. Do not scale off drawing.                  |                    |
| 4.  | All dimensions to be verified on site before proceeding.     |                    |
| 5.  | All discrepancies to be notified in writing to Make Limited. |                    |
| © Make Limited 2019   |  |                    |
| Note:   |  |                    |
| This existing timber linings are to be surveyed and photographed prior to removal. A full condition survey is required in order to confirm the scope of repairs |  |                    |
| 03  | 20/11/18   | Stage 4 For Tender |
| Rev   | Date   | Reason For Issue   |
| STAGE 4   |  |                    |
| DRAWING STATUS  |  |                    |
| make  |  |                    |
| 23 Cleveland Street, London, W1T 4UY  |  |                    |
| tel: +44 (0) 20 7866 5151   |  |                    |
| info@makecollecta.com   |  |                    |
| www.makecollecta.com  |  |                    |
| Client:   |  |                    |
| Crouch End (PEC) Limited  |  |                    |
| Ground Floor, 12 Stanhope Gate  |  |                    |
| London W1K 1AW  |  |                    |
| Keyplan   |  |                    |
| North   |  |                    |
| Project   |  |                    |
| Hornsey Town Hall   |  |                    |
| Drawing Title   |  |                    |
| Assembly Hall wall lining details   |  |                    |
| Scale   | Paper Size   | Date               |
| 1: 50 / 1:20 @A1  |  | 12.04.18           |
| Project No.   | Draw No.   | Rev No.            |
| 1360  | A6010  | 00                 |

## Hornsey Town Hall

### Salvage Strategy

Type 03: Items that will be permanently removed and disposed of, with some elements retained and reused

#### Original doors and windows

- Original doors will be retained, although some will be replaced with new ones. The doors will be retained for as long as possible, but some will be replaced with new ones. The doors will be retained for as long as possible, but some will be replaced with new ones.
- Some of the original glass in the windows will be retained, but some will be replaced with new glass. The glass will be retained for as long as possible, but some will be replaced with new glass.
- The doors will be retained, but some will be replaced with new ones. The doors will be retained for as long as possible, but some will be replaced with new ones.

#### Original doors and windows

- Some of the original glass in the windows will be retained, but some will be replaced with new glass. The glass will be retained for as long as possible, but some will be replaced with new glass.
- The doors will be retained, but some will be replaced with new ones. The doors will be retained for as long as possible, but some will be replaced with new ones.



Photograph of original door handle and lock mechanism.



Photograph of original window frame and glass.

#### Item no. 01



Item no. 01  
Photograph of original door handle and lock mechanism.

#### Item no. 02



Item no. 02  
Photograph of original door handle and lock mechanism.

#### Item no. 07



Item no. 07  
Photograph of original door handle and lock mechanism.

#### Item no. 15



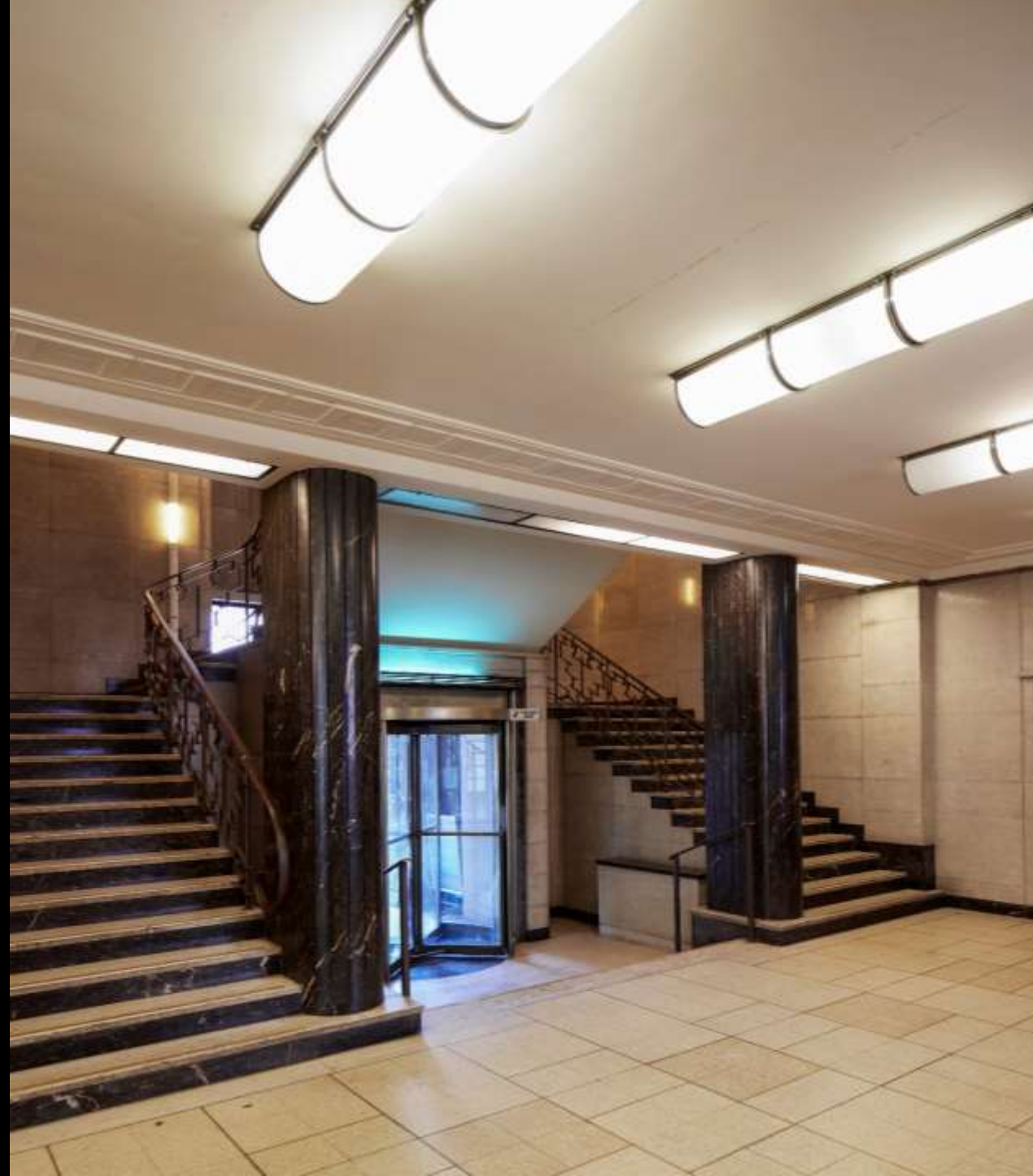
Item no. 15  
Photograph of original door handle and lock mechanism.

Continued to following page



# Restore









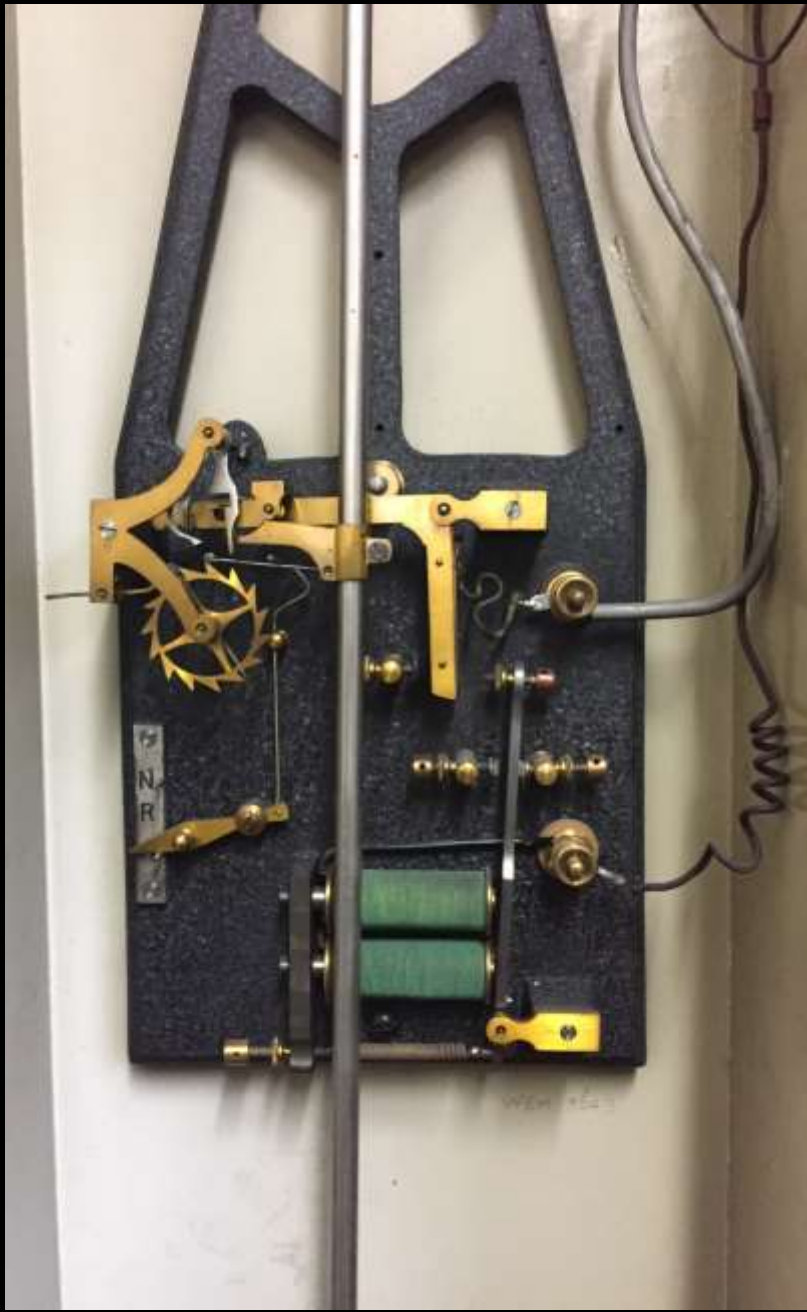


Furniture, Fittings, Fixtures and Objects  
Inventory

| Furniture off site  | Description and Condition   | Photograph |
|---|---|------------|
| 1 x Table<br>C0000-01<br>COMMENT: TO THE<br>MANUFACTURER                | Big table 4 1/2 ft by 2 1/2 ft. Top<br>discoloured, scratches, last damage on<br>edge                   |            |
| 1 x Arm chair<br>C0000-02<br>COMMENT: TO THE<br>MANUFACTURER            | Black leather arm chair, 2 armrest<br>padding, 2 leather. Scratching on leather.<br>Heavily discoloured |            |
| 3 x Bookshelves<br>C0000-03<br>COMMENT: TO THE<br>MANUFACTURER          | Bookshelves with 100 slots (scratches on<br>front)  |            |
| 1 x 2 seated bookshelves<br>C0000-04<br>COMMENT: TO THE<br>MANUFACTURER | Small wooden bookshelves with 2 slots   |            |
| 1 x Table<br>C0000-05<br>COMMENT: TO THE<br>MANUFACTURER                | Big table, 4 1/2 ft by 2 1/2 ft, 3 drawers, top<br>of scratches on top, scratches (digs on<br>legs)     |            |

| Furniture off site   | Description and Condition  | Photograph |
|--|--|------------|
| 1 x Table<br>C0000-06<br>COMMENT: TO THE<br>MANUFACTURER     | Big table 4 1/2 ft by 2 1/2 ft, very last condition<br>on top, scratches, discoloured (digs on<br>scratches on legs) |            |
| 1 x Desk<br>C0000-07<br>COMMENT: TO THE<br>MANUFACTURER      | Executive desk, 4 1/2 ft by 2 1/2 ft, light<br>brown (scratches on top, scratches on legs,<br>discoloured)           |            |
| 1 x Desk<br>C0000-08<br>COMMENT: TO THE<br>MANUFACTURER      | Executive desk, 4 1/2 ft by 2 1/2 ft, light<br>brown (scratches on top, scratches on legs,<br>discoloured)           |            |
| 1 x Top table<br>C0000-09<br>COMMENT: TO THE<br>MANUFACTURER | Black top table, 1 ft by 2 1/2 ft by 2 1/2 ft,<br>scratches on top   |            |
| 1 x Top table<br>C0000-10<br>COMMENT: TO THE<br>MANUFACTURER | Black top table, 1 ft by 2 1/2 ft by 2 1/2 ft,<br>scratches on top   |            |







# Repurpose



Potential uses within the Town Hall



# Repurpose

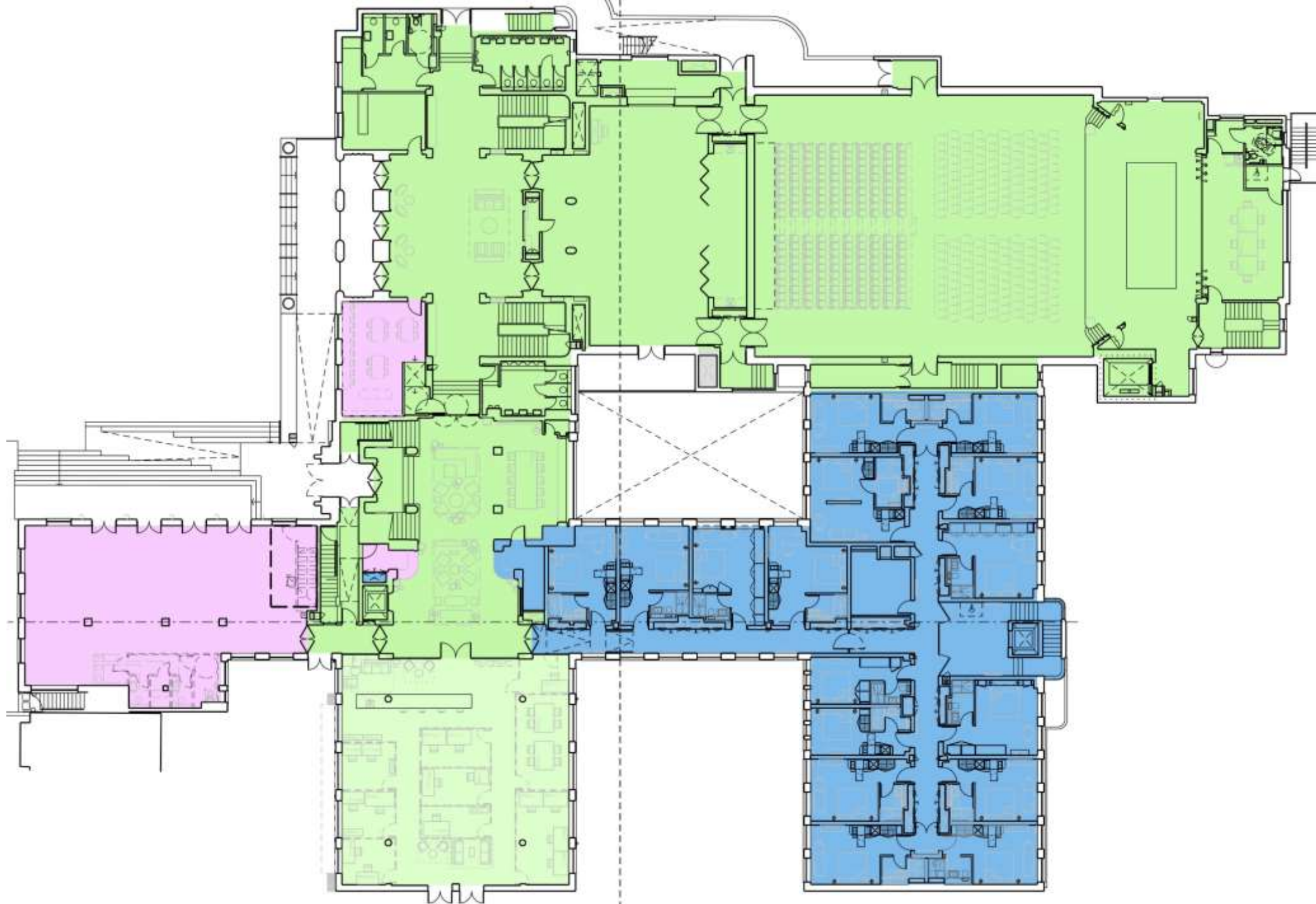


The TIME + SPACE Co.



CO  
PLAN  
ESTATES







## Town Hall - Existing imagery



Herringbone timber floor



Horizontal datum



Metal detailing



Pendant lighting

## Hotel Interiors - Concept Imagery



Herringbone timber floor

Warm tone  
Small format timber  
Herringbone pattern



Horizontal datum

Warm tone  
High timber skirting  
Same tone as flooring



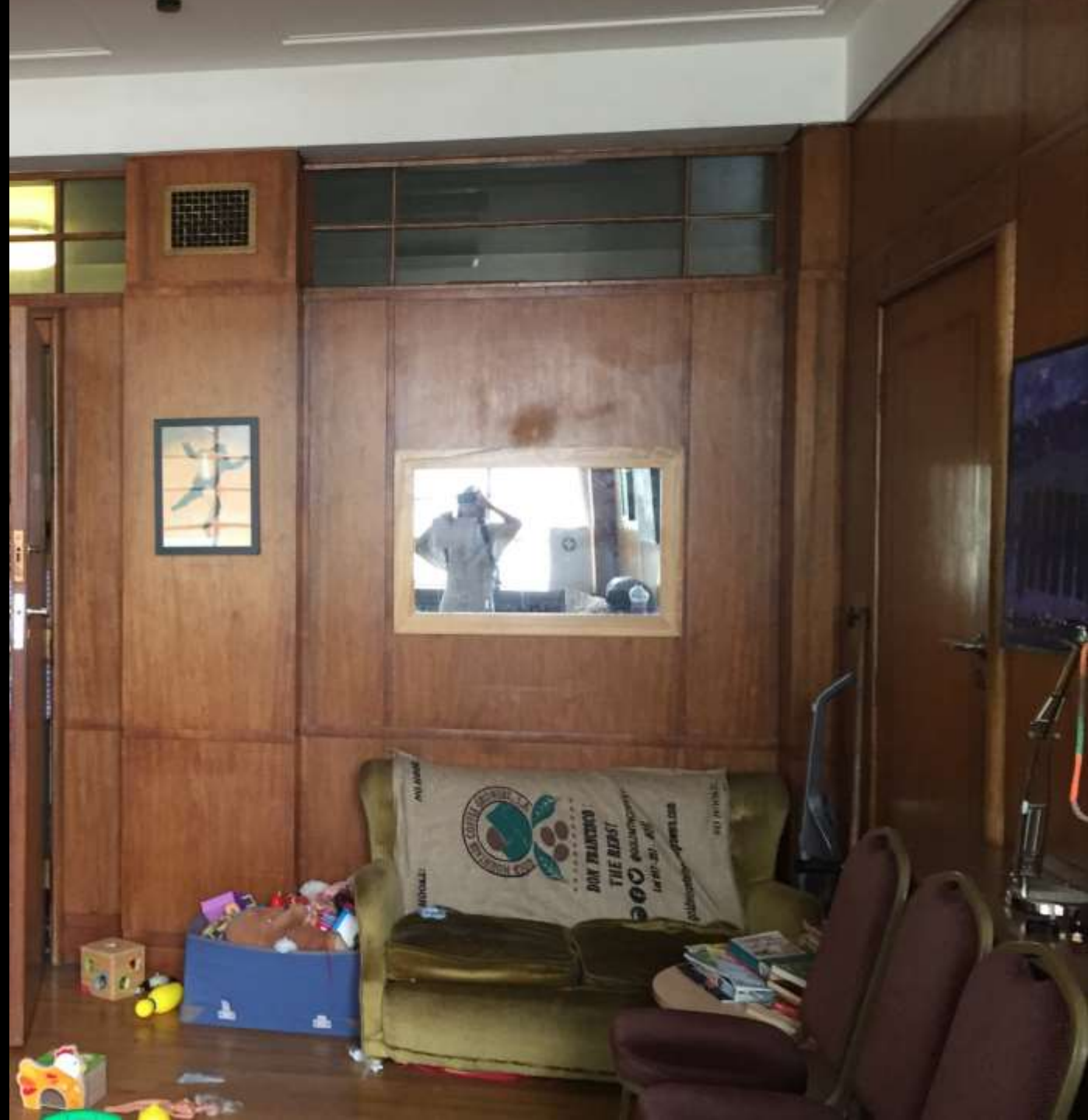
Metal detailing

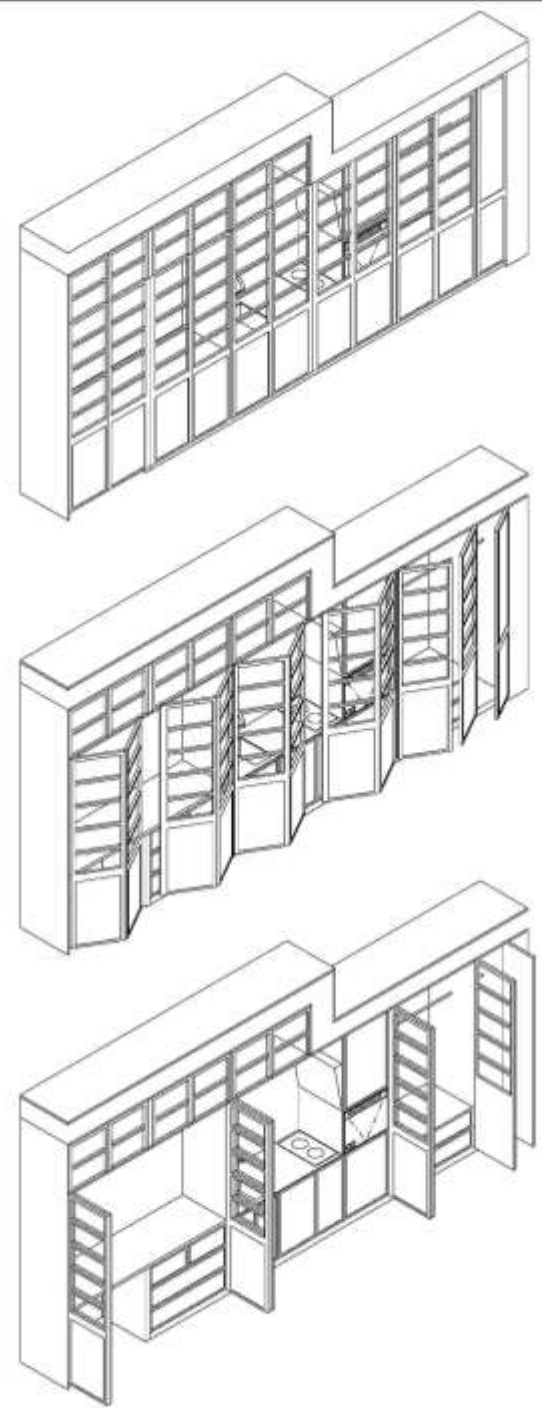
Champagne/Brass details  
Hotel room kitchenette  
Detail on furniture



Pendant lighting

Globe lights  
Sense of balance







**01 Existing joinery**  
1:NTS



**02 Existing joinery & timber wall lining**  
1:NTS



**03 Existing timber wall lining**  
1:NTS



**04 Existing timber wall lining**  
1:NTS



**05 Existing timber wall lining**  
1:NTS



**06 Existing timber wall lining**  
1:NTS

- General Notes
1. Dimensions are in millimetres unless stated otherwise.
  2. Levels are in relative AOD unless stated otherwise.
  3. Dimensions given on site to be verified on site before proceeding.
  4. All dimensions to be verified on site before proceeding.
  5. All discrepancies to be notified in writing to Make Limited.

© Make Limited 2018

30 20/11/18 Stage 4 For Tender R/C  
Rev/ Date Reason For Issue C/O

**STAGE 4**

DRAWING STATUS

**make**

32 Cleveland Street,  
London, W1T 4JY  
Tel: +44 (0) 20 7886 0181  
info@makearchitects.com  
www.makearchitects.com

Client  
Crouch End (REC) Limited  
Ground Floor, 12 Stanhope Gate  
London  
W1K 1AW

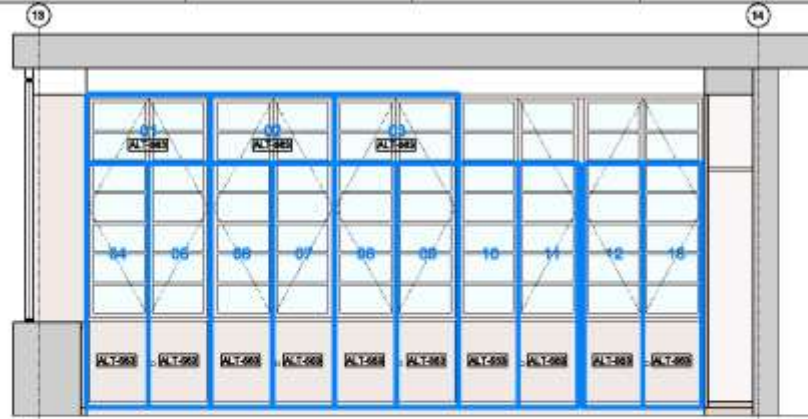
Keyplan



Project  
Hornsey Town Hall

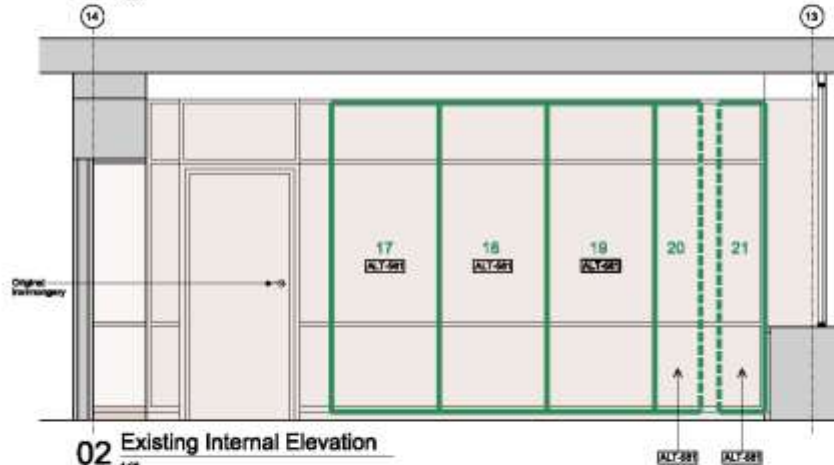
Drawing Title  
Town Hall  
Photographs of existing  
panelled room  
G.8

|             |            |          |
|-------------|------------|----------|
| Scale       | Paper Size | Date     |
| 1: NTS      | A1         | 02.11.18 |
| Project No. | Draw No.   | Rev No.  |
| 1360        | A3770      | 00       |



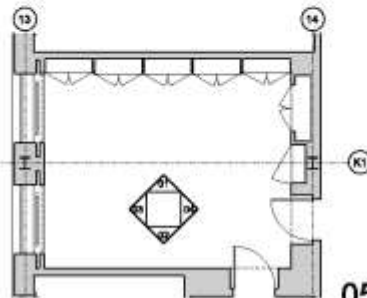
01 Existing Internal Elevation

1:20



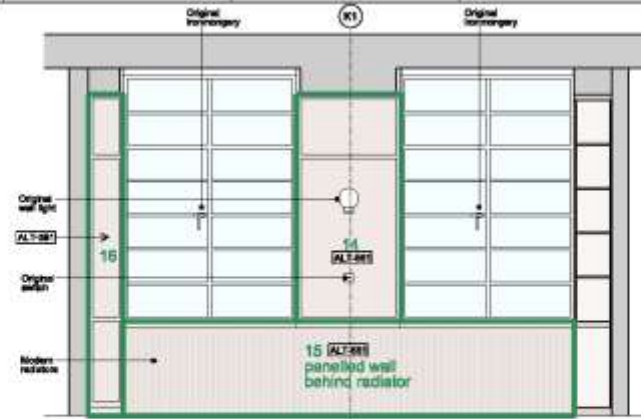
02 Existing Internal Elevation

1:20



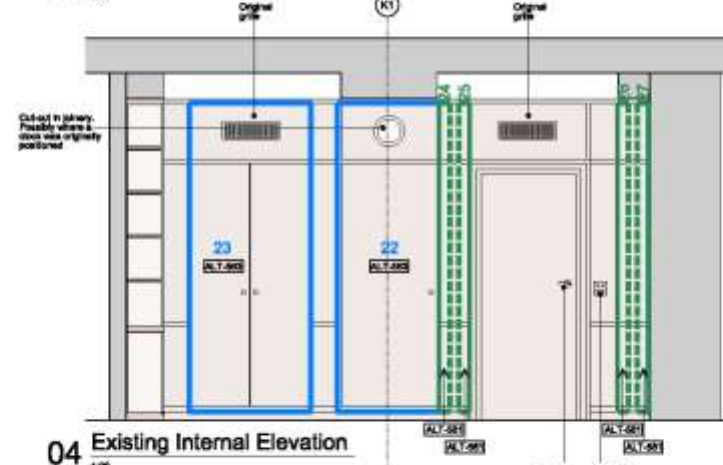
05 Existing Plan

1:50



03 Existing Internal Elevation

1:20



04 Existing Internal Elevation

1:20

- General Notes
1. Dimensions are in millimetres unless stated otherwise.
  2. Levels are in millimetres AOD unless stated otherwise.
  3. Dimensions given do not include off-setting.
  4. All dimensions to be verified on site before proceeding.
  5. All discrepancies to be notified in writing to Make Limited.

© Make Limited 2015

Please note

- Dimensions assumed no survey information available. Journey to be surveyed on site.
- Where possible reuse and make good of materials and additional pieces to match existing.

- Timber wall lining panels to be reused/refurbished
- Timber wall lining panels to be reused/refurbished (panel sizes to be altered)
- Timber and or glass doors to be reused/refurbished

|     |          |                    |     |
|-----|----------|--------------------|-----|
| 01  | 20/11/16 | Stage 4 For Tender | RK  |
| 02  | 15/04/18 | Stage 3            | RK  |
| Rev | Date     | Reason For Issue   | Ons |

## STAGE 4

DRAWING STATUS

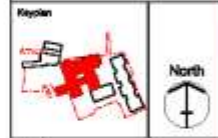
**make**

32 Cleveland Road,  
London, W1T 4JY

M: +44 (0) 20 7686 6161

info@makearchitects.com  
www.makearchitects.com

Client  
Crowth End (FEC) Limited  
Ground Floor, 12 Barnhope Gate  
London  
W1K 1AW



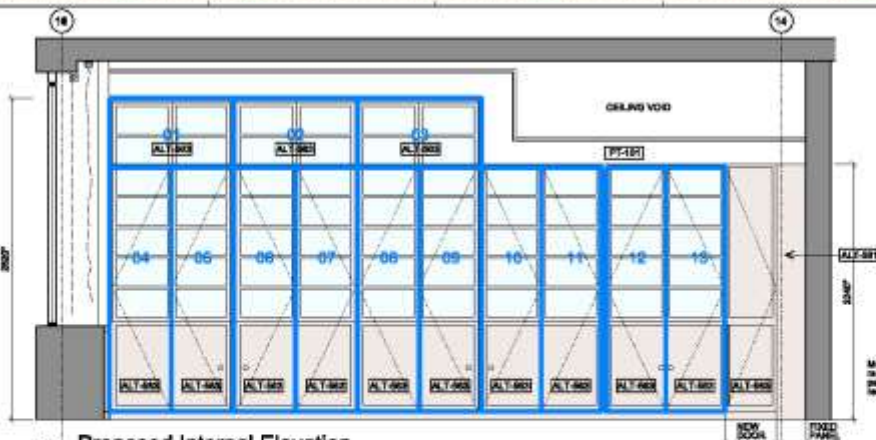
Project  
Hornsey Town Hall

Drawing Title  
Town Hall  
Borough Treasurer's Room G.8  
Existing Internal Elevations

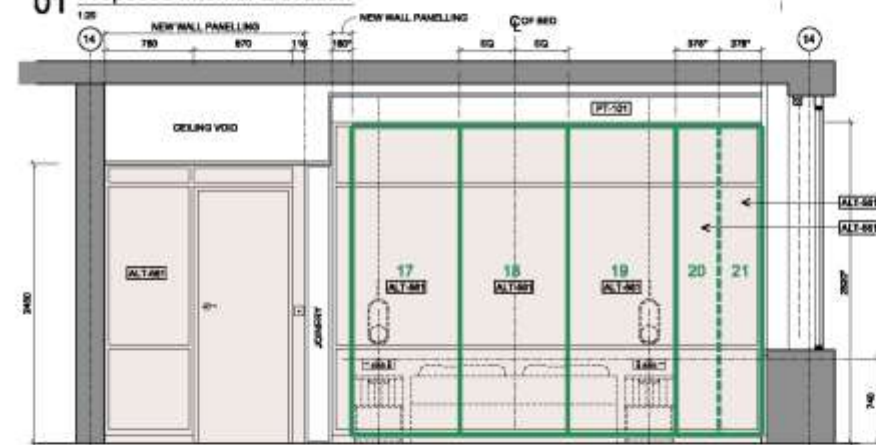
|                     |                   |                  |
|---------------------|-------------------|------------------|
| Scale<br>1: 20      | Paper Size<br>A1  | Date<br>21.07.17 |
| Project No.<br>1360 | Draw No.<br>A3780 | Rev No.<br>01    |

1:20

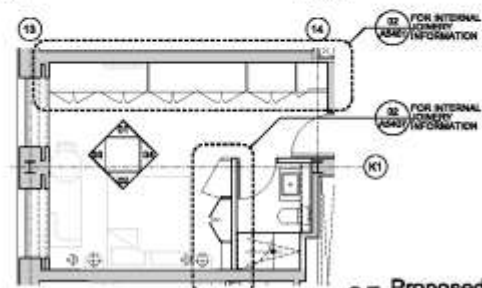




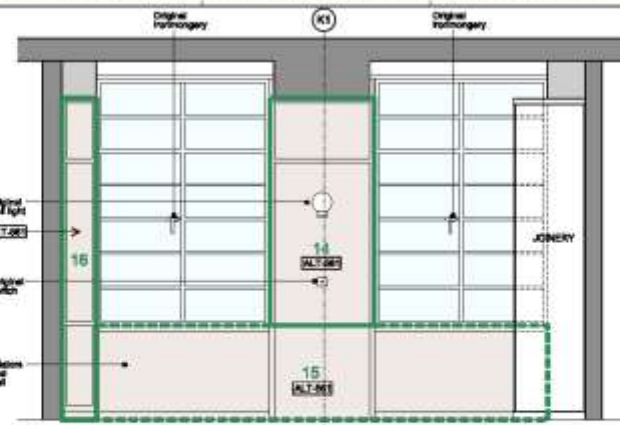
01 Proposed Internal Elevation



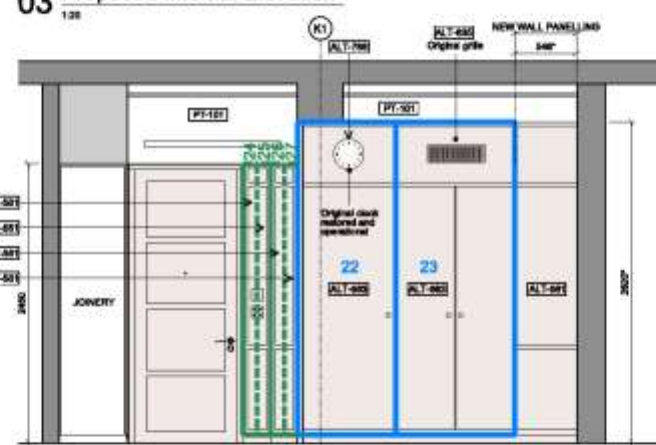
02 Proposed Internal Elevation



05 Proposed Plan



03 Proposed Internal Elevation



04 Proposed Internal Elevation

- General Note
1. Dimensions are in millimetres unless stated otherwise.
  2. Levels are in metres AOD unless stated otherwise.
  3. Dimensions given do not scale of drawing.
  4. All dimensions to be verified on site before proceeding.
  5. All discrepancies to be notified in writing to Make Limited.

© Make Limited 2019

Please note

- Dimensions assumed no survey information available. Joinery to be surveyed on site.
- Where possible reuse and make good of materials and additional items to match existing.

- Timber wall lining panels to be reused/refurbished
- Timber wall lining panels to be reused/refurbished (panel sizes to be altered)
- Timber and or glass doors to be reused/refurbished

|     |          |                    |     |
|-----|----------|--------------------|-----|
| 01  | 25/11/18 | Stage 4 For Tender | RK  |
| 02  | 15/04/18 | Stage 3            | RK  |
| Rev | Date     | Reason For Issue   | Ons |

## STAGE 4

DRAWING STATUS

**make**

32 Cleveland Street,  
London, W1T 4JY  
Tel: +44 (0) 20 7696 0151  
info@makearchitects.com  
www.makearchitects.com

Client  
Crouch End (FEC) Limited  
Ground Floor, 12 Stanhope Gate  
London  
W1K 1AW

Keyplan



Project  
Hornsey Town Hall

Drawing Title  
Town Hall  
Borough Treasurer's Room G.8  
Proposed Internal Elevations

Scale  
1:20

Project No.  
1360

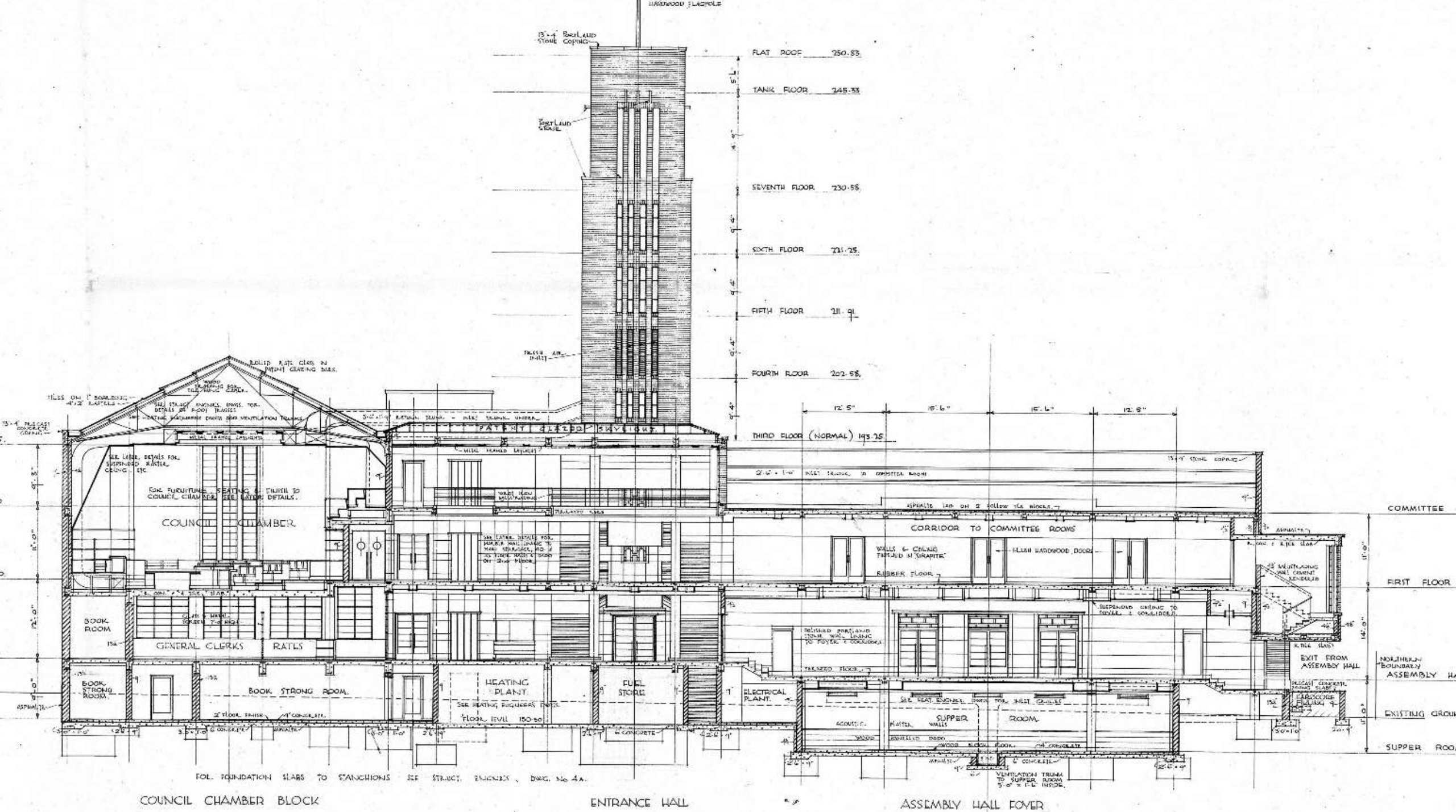
Draw No.  
A3781

Date  
21.07.17

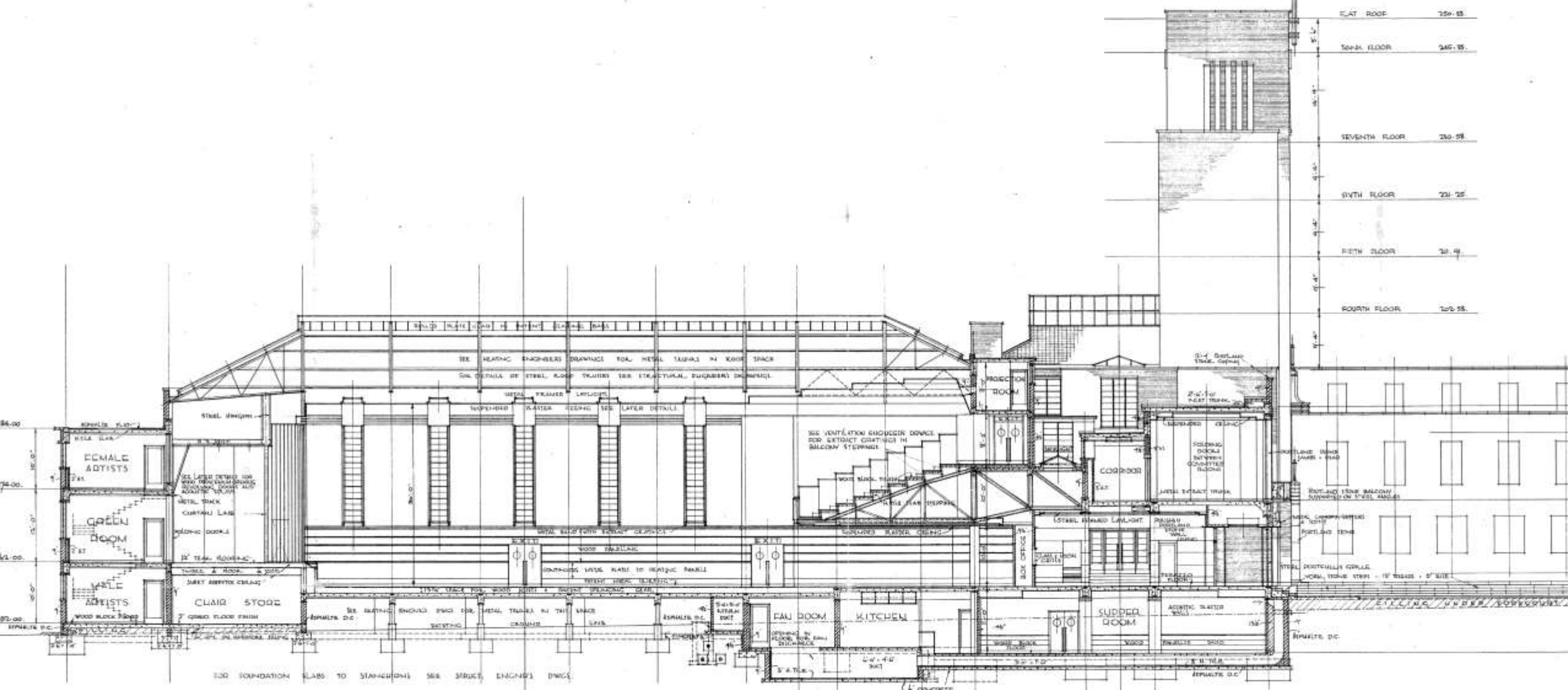
Rev No.  
01

1:20







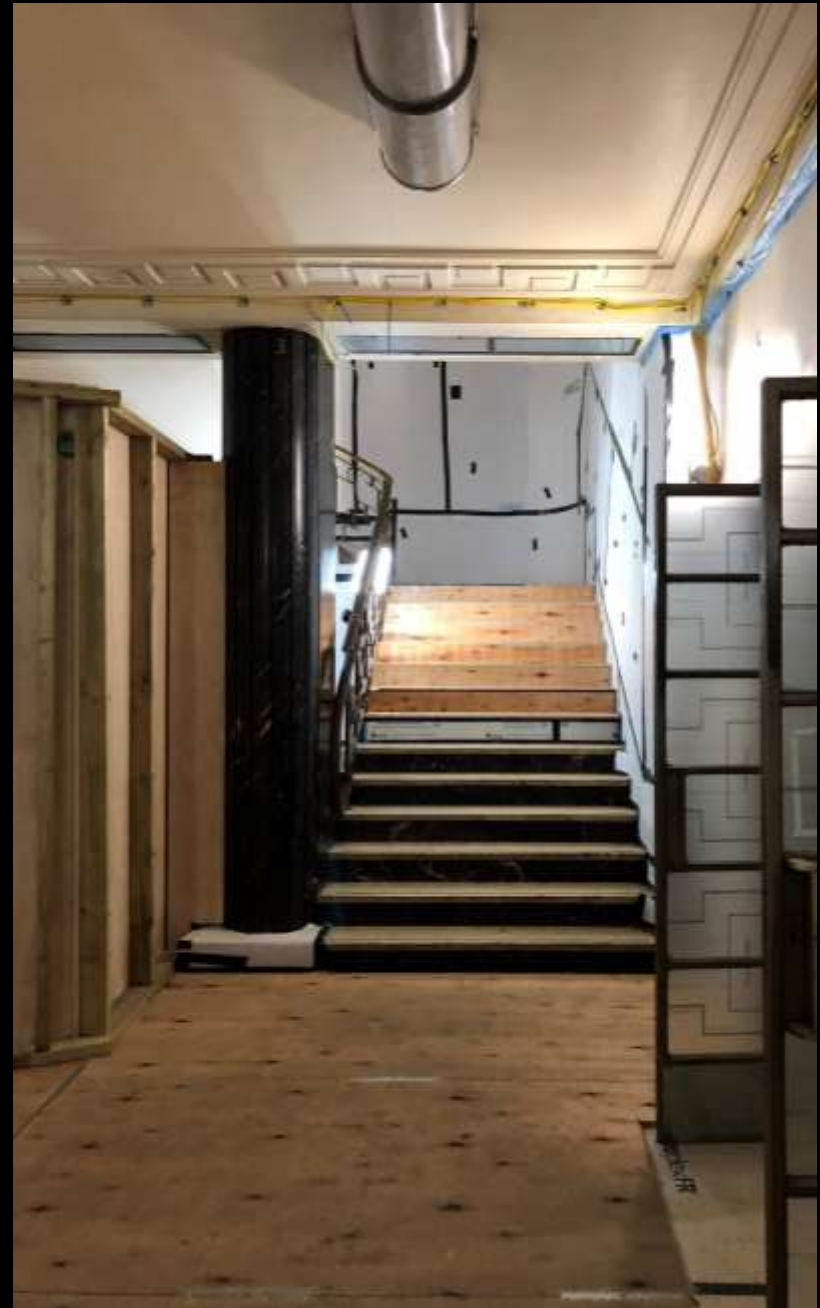


SECTION C.C.











# Thank you

# make

