



## Summary of Minutes of HTHCT trustees' meeting

Held at Florence Road, London N4, Wednesday 25 October 2017

### Present:

Cllr Natan Doron (ND)

Cllr Sarah Elliott (SE)

Celia Greenwood (CG)

Graeme Jennings (GJ)

Sheila Kavanagh (SK)

Kevin Pinnock (KP)

Liz Sich (ES) Chair

Lucy White (LW)

### Apologies:

Sue Davidson (SD)

Benjy Lesser (BL)

James Souter (JS)

Item	Action
1. Apologies: Received from Sue Davidson, Benjy Lesser and James Souter.	
2. The minutes of the last trustees' meeting held on 20 September 2017 were approved.	
3. Matters arising SK to double check with Charity Commission on the redaction of items on the minutes that continue to be covered by the confidentiality agreement with LBH.	SK

<p>Fixtures and fittings: ES has had a conversation with Saheeda Bowmer (SB) at LBH who said that LBH is in discussion with FEC on which items of loose furniture and equipment they will keep, and that appears to be a substantial amount. She confirmed the fixtures are listed and will therefore remain in the building.</p> <p>Middey's: SB said that LBH is awaiting a confirmed opening date from Middey's; despite not opening, they are abiding by the terms of their lease (and paying their rent to LBH).</p>	
<p>4. Piers Read (PR) from Time + Space Co, Sarah Jones from Wilderness PR (working with Piers), and Sarah Ward from Newington Comms joined the meeting to discuss the arts operation and answer trustees' questions.</p> <p>PR provided brief background on Times + Space; trustees provided background on HTHCT's role in the HTH project. All agreed we were expecting a step change in the quality of performance, facilities alongside an increase in the variety of uses and activities.</p> <p>PR emphasised that the whole project had to be future-proofed, particularly for Assembly Hall events.</p> <p>PR outlined Musion's role; gave examples of recent projects, such as a Stephen Hawking lecture in Dubai. They would undertake high-quality year-round programming which would underpin the opportunities for local organisations to use HTH.</p> <p>PR said he had also had three meetings with Crouch End Festival, and had also met with other local stakeholder groups including the Neighbourhood Forum.</p> <p>SK asked about the rationale for partnering with Musion; PR replied that the size and space of HTH was a good fit.</p>	

GJ asked about its operational sustainability and business model. PR replied that he felt there was adequate capital for sustainable model, that it would be spread over different activities. Times+Space would manage the co-working spaces, Assembly Hall, studio spaces, committee rooms, Mayor's Parlour, Council Chamber and, where relevant, public spaces; there will be strategic lettings around the F&B offer. PR also commented that there could be double the number of businesses in HTH than at present. The HTH infrastructure has to deliver flexible space.

ND asked about progress with The Arthouse Crouch End. PR commented that conversations were ongoing; likely to be two screens.

CG asked for assurances on how Time + Space would engage with all the communities in Haringey; PR said he was planning to work on this in the coming weeks.

SK asked about visual arts; PR agreed that this should be part of the provision; SK referenced the borough's recent history, particularly with Hornsey College of Art and, now, Middlesex University.

PR said that he saw no major obstacles to delivering the project, and comment that both MAKE and FEC would good to work with.

SK asked about external funding (e.g. Lottery) and LW asked specifically about organisation like ACE. CG made the point that, as a charitable trust, HTHCT can provide support.

CG suggested a young person's project on the restoration of HTH. Also mentioned Hornsey Dance in this context.

KP asked about how the site would be serviced and how the site will cope with large audiences. PR said that this would be done from the rear of the building and that there is work to be done on local transport.

CG commented that qualified technical staff would be essential, particularly for Assembly Hall hires. PR said he was already considering this.

CG asked if PR had been in touch with the Sector Skills Council re: apprenticeships for young people. PR confirmed that was on the list of things to do.

ND asked about Meet the Operator events; PR and SW said they were awaiting dates from ANA but they were likely to be in mid-November. (post meeting note: these are on 23 and 25 November at HTH).

ES asked PR's opinion of the CUA and whether he thought it was workable; PR confirmed that it was both useful and workable.

CG asked about rigging in the Assembly Hall and whether it would be rigable for aerials. PR thought it would be.

Trustees thanked Piers, Sarah and Sarah for coming to the meeting.

5. ES confirmed that HTHCT's supporting planning comments had been lodged; the meeting noted that SD, BL and ES had attended a briefing session from MAKE architects and FEC and that detailed notes had been circulated to trustees following that. HTHCT welcomed the publication of outline costs of restoration and refurbishment of HTH and would continue to press for the investment to be ringfenced to prevent other contingency spending eating away at the investment.

<p>ES will ask LBH when the council's response to the viability report will be available.</p>	<p>ES</p>
<p>6. AOB  SD and ES attended a meeting at Charles Russell Speechlys, organised through JS, which had discussed the conservation, restoration and adaption of historic buildings; key point from the presentation was the need to ensure they are made fit-for-purpose and that the space can be used flexibly.  Thanks to JS for the invitation.</p>	
<p>7. Date of next meeting and AGM: ES to send round a doodle poll.</p>	<p>ES</p>